

MARTINA KOPPELSTETTER

ALTISTIN

OPER KONZERT

Born in Southern Germany, **Martina Koppelstetter** studied singing at the academy of music in Munich. She has worked as a soloist at different opera houses, and also given concerts and Lied recitals on a regular basis. During her career, the mezzo-soprano has sung under the baton of Enoch zu Guttenberg, Helmut Rilling, Armin Jordan, Alicja Mounk, Paul Goodwin and Constantinos Carydis, and with orchestras such as the Zurich Tonhalle-Orchester, the Symphonieorchester of the Bavarian broadcasting station, BR, the Orchestre de la Suisse-Romande and the Vienna Concert-Verein. She has been a guest at various festivals, such as the „Rheingau-Musikfestival“, the „Internationale Festwochen“ in Stuttgart, the „Osterklang Wien“, and the International Festival of Music in Bath/England.

Martina has gained a reputation for her fine grasp of contemporary music and has often taken part in the Munich Biennale for modern musical theater, as well as the A.DEvantgart festival. As part of their series of concerts „das neue werk“ (the new oeuvre), Martina has sung concerts for the Hamburg-based broadcasting station, NDR, and the Bavarian broadcasting station, BR, in their „musica viva“ series. Martina is also a regular guest at the renowned „Tage für Neue Musik“ (days of contemporary music) in Darmstadt and Witten.

As a freelance soloist, Martina has guested at the theaters in Klagenfurt and Innsbruck (Austria), the Montpellier Opéra Nationale (France), in Ulm and in Munich (Staatstheater am Gärtnerplatz). At the Gärtnerplatz theater, Martina was a member of the cast from 2003 to 2007 and sang many important roles in her fach, such as Dorabella, Hänsel, Suzuki, Orlofsky, Nancy, and Frau Reich. There, she worked with stage directors such as Claus Guth, Doris Dörrie und Katharina Wagner.

A dedicated performer of the baroque repertoire, Martina has sung for many years with the ensemble for early and contemporary music, „Così facciamo“, performing the roles of Ottavia in „L'incoronazione di Poppea“, Messaggera and Proserpina in „L'Orfeo“ (both Monteverdi operas), Polinesso in Handel's opera „Ariodante“, and the Sorceress in „Dido & Aeneas“ by Purcell. She is singing the Sorceress in this production, which was premiered in 2012 at the Munich Cuvilliestheater, in the 2013/14 season with shows in Germany and Switzerland.

Martina has recorded Rossini's „Petite Messe Solenne“, Bach's „Mass in h minor“, Wilfried Hiller's „Der kleine blaue Bergsee“ and „Peter Pan“ and has made several discs with Lieder and songs by Schumann, Britten, R. Spring and Sibelius.

Martina Koppelstetter works as a vocal coach with the Münchner Mädchenchor (Munich Girls' Choir) and at the Abraxas Musical Akademie. She also holds a lectureship in the field of aria interpretation at the Bayerische Theaterakademie.